

SEATTLE WEEKLY

September 1 - 7, 2004

SW This Week:

SATURDAY

DANCE

The Slumber Gin

Gregory Barsamian's *Die Falle*, a hypnotic "kinetic sculpture" on view at the Museum of Glass, is a spinning zoetropelike re-enactment of a dream, seen in the dark by strobe light.

Choreographer Peter Kyle's trio, inspired by that work, is practically an opposite of the sculpture—a gentle exploration of light, filtered through a curtain or casting shadows of dancers on a wall. Where the two disparate pieces meet is in their sense of repetition: In Barsamian's creation, a tiny figure escapes from a dream, only to go straight back to bed; Kyle's dancers constantly pace across the space but never get to the other side. **1 p.m. and 3 p.m. Sat., Sept. 4. \$8 \$10. Museum of Glass, 1801 E. Dock St., Tacoma, 253-284-4750. SANDRA KURTZ**

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